

ANNUAL REPORT 2025/2026

Prepared By.

Mauneen van Wyk

On behalf of

**PIA Executive and
Committees**

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President's Report



Donette Werkman
President

80 Years and Beyond

The period from 1 July 2025 to 30 June 2026 marked not only the second year of my presidency, but an important milestone in the life of the Pretoria Institute for Architecture as we celebrated 80 years of architectural community, advocacy and service to the profession.

Our theme, “80 Years and Beyond: 1945–2045 – Collaborate. Evolve. Sustain.”, deliberately looked in two directions. We celebrated those who built this Institute over eight decades, while asking a more important question: What kind of Institute, and what kind of profession, are we building for the next 20 years and beyond?

Architecture finds itself at an interesting and sometimes uncomfortable point. Our profession remains essential to the making of cities, communities and places, yet architects operate under increasing economic pressure, regulatory complexity, changing procurement models, technological disruption and growing questions around the perceived value of professional services.

The role of a voluntary professional institute therefore cannot remain static. PIA must continue evolving from simply being an organisation architects belong to, into one that actively creates value, advocates for the profession, connects people and makes architecture relevant and visible to society.

A Full Year for PIA

It has been an exceptionally full year.

The PIA 2025 Regional Awards for Architecture remained an important celebration and record of architectural excellence within our region, recognising 13 Commendations, 8 Awards for Architecture and 2 Awards for Excellence.

Our 80th anniversary also challenged us to take architecture beyond our own professional circles. Voices & Visions became an important expression of this ambition, creating a platform through which architecture, people, stories and place could meet. I sincerely hope that Voices & Visions becomes one of the legacies carried forward by PIA and continues to strengthen the relationship between architecture and the public.

Our engagement with government and the City of Tshwane remained important, supported by the persistent work of our Local Authorities Committee. Our President's Breakfasts created opportunities to engage beyond our immediate profession, including provincial government representatives and the memorable participation of Cilliers Brink.

The introduction of the monthly online Detail Hour, held every fourth Thursday, has been another success. It provides an accessible way for members across our geographic region to connect, learn and earn Category 3 CPD points. Alongside this, our Design Build Conference, and various online and in-person CPD activities continued PIA's commitment to knowledge sharing.

And sometimes we should simply play.

President's Report

Our padel tournament, bowling event and Architectural Adventures, exploring architecture and spaces either on foot or by bicycle, reminded us that professional community is also built through shared experiences, friendships and fun.

Perhaps one of our simplest but most successful community platforms remains the PIA WhatsApp group. It has become a space for advice, debate, information, occasional frustration and remarkably generous knowledge sharing. It demonstrates that PIA is not merely an organisation communicating to its members, but a community in conversation with one another.

A Stronger and More Inclusive Institute

The past year also demonstrated the importance of collaboration between PIA, our sister regional institutes and SAIA. During a period when stability and collective leadership were particularly important nationally, I was encouraged by how the regions came together. It has been an honour to serve alongside regional presidents and colleagues across South Africa.

There is, however, unfinished work.

One regret of my presidency is that we were unable to explore the geographical inclusivity of PIA as deeply as I had hoped, particularly our engagement with professionals in Ekurhuleni and North West. We also began contemplating whether the name Pretoria Institute for Architecture adequately represents the full community under our jurisdiction.

I hope this conversation continues. Every architectural professional within our jurisdiction should be able to say: This is my Institute too.

The same applies to the next generation. Our students, candidates and young professionals need more than an introduction to the profession. They need mentorship, opportunity and the transfer of knowledge. As Adriaan Louw takes the presidency forward, I am encouraged by the opportunity to strengthen this relationship with education and young architectural talent.

The State of PIA and Our Profession

I believe PIA concludes this period with a strong foundation and considerable opportunity ahead.

Its greatest asset is not its events, programmes or structures. It is its people.

The members who volunteer. The committees who undertake work that is often invisible. The Executive members who carry PIA responsibilities alongside their own practices. The office that provides continuity as elected leadership changes. And the members who participate, challenge, question and support the Institute.

This year we also had the privilege of celebrating Mauneen van Wyk's 20 years of service as Executive Officer of PIA. Two decades of commitment represents an extraordinary contribution of institutional knowledge, continuity and dedication. Presidents and Executives come and go; that continuity behind the scenes carries the memory and stability of an organisation forward.

The profession itself remains both remarkably resilient and undeniably under pressure. Fees are challenged, municipal systems remain difficult, procurement is changing, young professionals face uncertain career pathways and artificial intelligence and digital technology are rapidly changing how we work.

Yet climate change, urbanisation, infrastructure pressure, housing demand and spatial inequality mean that architectural thinking has perhaps never been more necessary.

This leaves us with an important contradiction:

Architecture is increasingly necessary while the traditional architectural profession is increasingly challenged.

President's Report

Our response cannot be to defend architecture exactly as it has always existed. We must evolve. We must collaborate better, communicate our value, embrace technology without surrendering professional judgement, support ethical practice and reconnect architecture with society.

Gratitude and Looking Forward

As I conclude my presidency, I find myself thinking less about what I changed and more about how the experience changed me. Institutions are built slowly: through meetings, difficult decisions, conversations nobody records, disagreements survived, friendships formed and people who repeatedly volunteer when it would be easier not to.

My sincere gratitude goes to our Executive Committee, committee chairpersons and members, Maureen and the PIA office, our sponsors and partners, our sister regions and, most importantly, our members. Thank you for showing up, participating, questioning, sharing knowledge and giving your time to our profession.

I wish Adriaan Louw and Jako Nice every success as they take PIA into its next chapter.

Eighty years ago, a group of architects believed strongly enough in professional community to create an Institute. Our responsibility is not simply to preserve what they created, but to ensure that those celebrating PIA's centenary in 2045 can say that our generation understood its responsibility:

that we **collaborated** when isolation would have been easier;

that we **evolved** when remaining comfortable would have been safer;

and that we **sustained** not only an Institute, but the relevance and value of architecture itself.

It has been one of the greatest privileges of my professional life to serve as President of the Pretoria Institute for Architecture.

Thank you for allowing me to serve.

Arch. Donette Werkman-Kruger
President | Pretoria Institute for Architecture
2024–2026



Institute Overview

PROMOTING, ENABLING AND SUPPORTING ARCHITECTURE



Vision

Promoting, supporting, and enabling architecture that uplifts society, honours our professional integrity, and shapes a resilient, sustainable, inclusive, and innovative future for both the built environment and the profession.

Mission

To champion design excellence, integrity, and innovation in the built environment. We foster an inclusive, collaborative professional community grounded in respect and lifelong learning. Through ethical leadership, advocacy, and collaboration, we empower our members to shape a sustainable, culturally rich, and forward-thinking architectural legacy.

We honour the past, lead with purpose, and design a better future.

Core values



Collaborate

Connecting people, ideas and disciplines to strengthen our profession and grow together.



Evolve

Embracing change, challenging convention and continuously seeking better ways forward.



Sustain

Protecting and strengthening not only the Institute, but the relevance, value and future of the architectural profession.

MEET OUR TEAM



PRESIDENT

DONETTE WERKMAN

President



ADRIAAN LOUW

Vice-President



FRITZ METZ

Treasurer



DRIES VERBEEK

APIGIS Representative



KARLIEN THOMASHOFF

Honorary Secretary + Proctor



MAUNEEN VAN WYK

Executive Officer



EVENTS + MARKETING

ERIKA THEUNISSEN
Chairperson



HERITAGE

ADRIAAN LOUW
Chairperson



LOCAL AUTHORITIES

HEILA LOCHNER
Chairperson



PRACTICE

MEYER DE BEER
Chairperson



EDUCATION

DR JAKO NICE
Chairperson



TRANSFOR- MATION

MARITA WELGEMOED
Chairperson



KARLIEN THOMASHOFF
Heritage & Events



PROF GERALD STEYN
CPD



DR JAN HUGO
Education + CPD



JUSTINE PIETERSE
Events & Marketing



LUKAS MEYER
Events & Marketing



**LETLHOGONOLO
SESANA**
Events & Marketing

**Collaboration in Diversity,
Volunteers in service of the
Profession.**

MEET OUR TEAM CONTINUED



JEREMIE MALAN
Heritage, Local
Authorities + Practice



DRIES VERBEEK
Heritage



CHRIS KOCH
Heritage + Practice



Marita Welgemoed
Heritage +
Transformation



HELENE POTGIETER
Heritage



SHEVONNE BICKNELL
Heritage



ENGELA WHITE
Heritage



BEN BURGER
Local Authorities +
Practice



CARLA SCHMIDT
Education



Maryke Cronje
Practice



GERD BOLT
Local Authorities +
Practice



TENIE VAN ROOYEN
Local Authorities +
Practice + Transformation



PHILLIP FOUCHÉ
Local Authorities



MIKE V/D MERWE
Local Authorities +
Practice



MICHELLE STARR
Local Authorities



MARINDA BOLT
Education



ELMA THERON
Practice +
Transformation



FRITZ METZ
Transformation



**MAUNEEN VAN
WYK**
executive Officer



ISHARA PILLAY
Finance



Marlize de Klerk
Events & Marketing

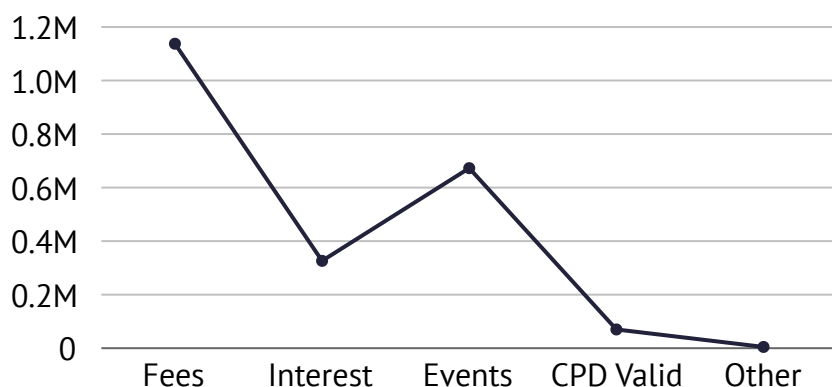
**Collaboration in Diversity,
Volunteers in service of the
Profession.**



Financial Report

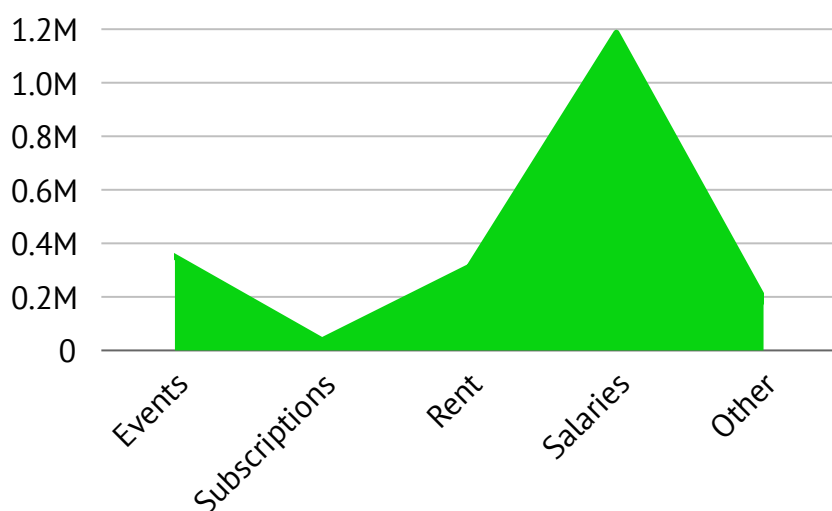
Treasurer: Fritz Metz

The Executive Committee continues to manage the administration and executive authority of the PIA on behalf of our members, as per our constitution. Day-to-day operations are overseen by our EO and supported by our dedicated bookkeeper, Ishara Pillay, with financial oversight provided monthly by myself and our auditors, Acctiva (Weich Lippert and Magda Burger).



Income Performance

Membership subscriptions remain the cornerstone of PIA's income, contributing R1,137,416, or approximately 51.4% of total income.



Expenditure Performance

PIA's total expenditure of R2,080,246 was R158,614 below budget. The favourable expenditure position reflects careful financial oversight and disciplined spending throughout the year.

Financial Year in Review

2026 Year in Review

FINANCIAL PERFORMANCE

A strong year of financial stewardship

YEAR ENDED 30 JUNE 2026

PIA closed the 2025/2026 financial year on a positive note, with a strong financial position supported by disciplined expenditure, resilient membership and sound management of the Institute's resources.

While income was slightly below budget, careful control of expenditure enabled PIA to achieve a net surplus of R130,533, exceeding the budgeted surplus by R54,393.

THE YEAR AT A GLANCE

TOTAL INCOME R2.211m

TOTAL EXPENDITURE R2.080m

NET SURPLUS R130,533

BANK BALANCES R4.289m

BUDGET VS ACTUAL

Income

Budget: R2,315,000

Actual: R2,210,779

Variance: R104,221 below budget

Expenditure

Budget: R2,238,860

Actual: R2,080,246

Saving: R158,614

Net result

Budgeted surplus: R76,140

Actual surplus: R130,533

Positive variance: R54,393

A positive result achieved through disciplined financial management.



Gross Revenue

R2.211m

Net Surplus

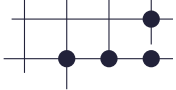
R130,533

Total Expenses

R2.080m

Bank Balance

R4.289m



Income Performance:

Membership subscriptions remain the cornerstone of PIA's income, contributing R1,137,416, or approximately 51.4% of total income.

Other significant income streams included:

- Functions & Forums: R672,598
- Interest received: R326,276
- CPD Validations: R70,000
- Book sales: R1,939
- Advertising: R2,550

Of particular note was the performance of CPD validations, which generated R70,000 against a budget of R30,000, exceeding the budget by R40,000.

Interest income also continued to make a meaningful contribution to PIA's financial sustainability. Following advice received from the auditors, the income generated from the strategic investment capital falls within the applicable SARS provisions for Voluntary Associations.

Expenditure performance

PIA's total expenditure of R2,080,246 was R158,614 below budget.

The favourable expenditure position reflects careful financial oversight and disciplined spending throughout the year. Savings were achieved across a number of operational areas, allowing PIA to maintain its activities and services while protecting its financial reserves.

The largest expenditure items remained Salaries & Wages at R1,186,825 and Rent & Electricity at R312,124.

FINANCIAL POSITION

A strong foundation for the future

At 30 June 2026, PIA held total bank balances of: R4,289,343

ACCOUNTBALANCE

ABSA Cheque Account - R92,522

ABSA Money Market Account - R4,196,821

TOTAL - R4,289,343

The substantial reserve remains an important strategic asset for PIA, providing financial stability, resilience and an ongoing source of interest income.

This financial strength enables PIA to continue investing in its members, professional programmes, events and strategic priorities, while supporting the Institute's ability to maintain accessible membership fees.

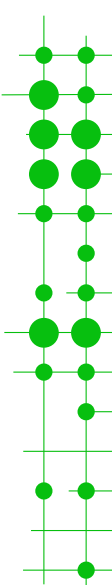
RESPONSIBLE STEWARDSHIP

The 2025/2026 financial year demonstrates the importance of balancing income generation with responsible expenditure.

Despite income finishing 4.5% below budget, expenditure was 7.1% below budget. This careful management resulted in PIA closing the year with a surplus R54,393 better than budget.

PIA enters the new financial year from a position of financial stability, improved membership retention and a strong reserve base.

FINANCIAL STABILITY • DISCIPLINED MANAGEMENT • SUSTAINABLE GROWTH



Membership

Membership – a significant improvement in stability
Membership remained remarkably stable during the year.

PIA lost 38 members through non-renewals, with reasons including relocation, financial constraints, retirement and the passing of members. At the same time, the Institute welcomed or regained 37 members.

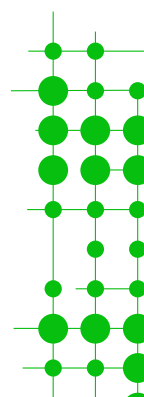
This resulted in a net reduction of only three members, bringing total membership to 506.

This represents an estimated decrease of approximately 0.6%, a significant improvement compared with the 8% decrease experienced in the previous year.

The improved retention position is encouraging and reflects the continued importance of providing meaningful value, professional engagement, networking opportunities and relevant services to members.

Membership according to category of registration

Architects	225	Snr Arch Technologists	61	Candidate Draughtsperson	3
Architects Youth	5	Snr Arch Technologists Jnr	1	Business Affiliates	3
Salaried Architects	44	Arch Technologists	21	Interior Designer	1
Salaried Architects Youth	17	Arch Technologists Retired	3	Friends of the PIA	6
Candidate Architects	19	Arch Draughtspersons	16	Students	38
70/40 Members	21	Cand Snr Arch Technologist	2		
Life & Honorary Members	3	Cand Arch Technologist	3	TOTAL	506





PI - APIGIS

INDEMNITY INSURANCE FOR ARCHITECTS BY ARCHITECTS

PORTFOLIO BY DRIES VERBEEK



Responsibility

During the 2025–2026 financial year, my primary responsibility as a member of the PIA

Executive Committee was the development and implementation of APIGIS (Architectural Professional Indemnity Group Insurance Scheme), an initiative aimed at creating a sustainable professional indemnity insurance solution that delivers meaningful value to architectural professionals while simultaneously strengthening the long-term sustainability of the Pretoria Institute for Architecture and, ultimately, the South African Institute of Architects.

Background

The concept of APIGIS originated from a recognition that professional indemnity insurance should be viewed not merely as a compulsory expense but as a strategic member benefit. Throughout the year, considerable time was invested in engaging with insurers, brokers, legal advisors, the APIGIS Trustees, SAIA leadership and regional institutes to establish a structure capable of delivering competitive insurance cover together with additional benefits for the architectural profession.

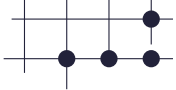
Objectives



The objective has always remained clear:

- ☒- to improve the value proposition available to architects;
- ☒- to strengthen regional institutes through additional sustainable revenue;
- ☒- to assist in improving SAIA membership retention and growth; and
- ☒- to establish a professionally governed insurance scheme owned by the profession for the benefit of the profession.





Major Achievements

The most significant achievement during the reporting period was the successful establishment of the APIGIS framework.

Key milestones included:

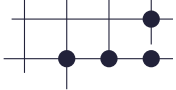
- Appointment of Everything Insure as the appointed broker following an extensive evaluation process.
- Negotiation of a new Professional Indemnity Insurance facility underwritten through Lloyd's of London.
- Development of a simplified insurance product with significantly improved accessibility for members.
- Establishment of the APIGIS Trust governance structure and operational framework.
- Development of the APIGIS branding, website and member communication platform.
- Preparation of comprehensive marketing material, presentations and implementation documentation.
- Extensive engagement with SAIA National and regional institutes to ensure that the scheme aligns with the broader objectives of the architectural profession.

Member Benefits

One of the guiding principles throughout the development of APIGIS has been to increase member value rather than merely reduce insurance premiums.

The proposed scheme introduces several significant benefits, including:

- competitively priced professional indemnity cover; 12,34%
 - optional higher limits of indemnity to suit varying practice sizes;
 - assistance with excess payments through the APIGIS Trust under qualifying circumstances;
 - broader support to architectural practices through specialist insurance advice; and
 - the creation of an ongoing financial benefit to PIA, SAIA and participating regions through commission income generated by the scheme.
- 



Collaboration

The success achieved during the year would not have been possible without the commitment of numerous individuals.

I would like to express my sincere appreciation to:

- the APIGIS Trustees for their guidance and governance;
- Everything Insure for their professionalism and commitment throughout the development process;
- the underwriting team at Lloyd's of London for their willingness to develop an innovative solution for the South African architectural profession;
- the SAIA Board and management for their ongoing support and constructive engagement; and
- my fellow PIA Executive members whose confidence and encouragement made this initiative possible.

Looking Ahead

Although substantial progress has been achieved, the coming year will focus on implementation.

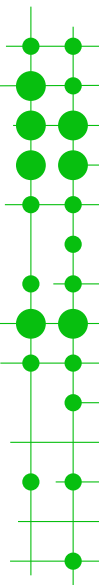
Key priorities for 2026–2027 include:

- the formal national rollout of APIGIS;
- onboarding architectural practices throughout South Africa;
- continued refinement of policy benefits based on member feedback;
- strengthening relationships with SAIA regions to maximise participation;
- expanding the APIGIS offering through complementary professional services; and
- ensuring that APIGIS becomes a long-term strategic asset that contributes meaningfully to the sustainability of both PIA and SAIA.

Closing Remarks

The development of APIGIS has undoubtedly been a significant strategic initiative undertaken by PIA in recent years. While much work remains, the foundation has now been established for a sustainable programme capable of benefiting current and future generations of architectural professionals.

I remain grateful for the support received from the Executive Committee and especially President Donette Werman who had the vision to pursue this matter.



Education Report

Chair: Dr Jako Nice

Committee members (during the period):

Dr Jan Hugo, Carla Schmidt, Marinda Bolt, Liana Els-Bull and students from both TUKS and TUT



Department Feedback Report: 2025/2026 Academic Cycle : Report by Dr Jan Hugo

Department of Architecture - University of Pretoria

The Department of Architecture at the University of Pretoria is pleased to report back on the 2025/2026 academic cycle to the Pretoria Institute for Architects (PIA). Reflecting on the past year, overall departmental operations remain strong. Under the leadership of Head of Department Prof. Carin Combrinck, the department continues to celebrate high academic performance, notable staff achievements, global pedagogical recognition, and continued infrastructure enhancements.



Academic Performance and Throughput

The department maintained strong academic outcomes and student throughput across both undergraduate and postgraduate levels.

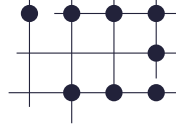
Graduation Outcomes (May 2026)

In May 2026, a total of 160 students successfully graduated across our qualification streams:

- Master of Architecture (Prof): 33 graduates
- Master of Landscape Architecture (Prof) & Master of Interior Architecture (Prof): 12 graduates (6 Landscape, 6 Interior)
- BSc Architecture (Hons): 45 graduates
- BSc Landscape Architecture (Hons) & BSc Interior Architecture (Hons): 4 graduates (3 Landscape, 1 Interior)
- BSc Architecture (Undergraduate): 66 graduates



Figure 1: MArch(Prof) Final Exam in December 2025.



Student Success & Pass Rates

Undergraduate Excellence: The undergraduate pass rate reached 95.6% in 2025, sustaining a steady multi-year upward trajectory from 94.9% in 2024 and 91.8% in 2023.

Postgraduate Success: Coursework modules maintained a consistently high level of performance, achieving a 96.2% pass rate.

Dean's Merit List (2026)

Eleven exceptional students were awarded places on the Dean's Merit List in recognition of their outstanding academic standing:

- First-Year BSc: Hannes Jacobs, Francois Jenkins, Mikayla Ernstzen, Paige Wilson, Benn McWilliam, and William Oosthuizen.
- Second-Year BSc: Leoné Lamprecht, Nsuku Kobane, Chloé De Villiers, Anri Janse van Rensburg, and Oabilwe Sesoko.

Key Awards & Achievements

During the 2025/2026 the Department received recognition by being awarded the following notable prizes.

2026 UIA Innovation in Architectural Education Award: In a major international achievement, our Honours and Masters programme studios—led by Prof. Carin Combrinck, Dr. Jan Hugo, and Jason Oberholster—were awarded the prestigious 2026 UIA Innovation in Architectural Education Award. The University of Pretoria was selected as one of only five global institutions recognized for pioneering architectural pedagogy that directly addresses pressing socio-environmental challenges.

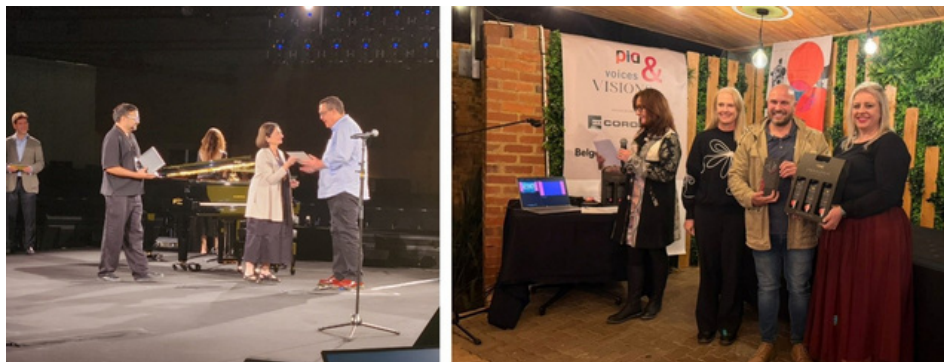


Figure 2: UP Architecture Department receiving the UIA Architectural Education Award and PIA Voices and Visions Award

- African International Design Award (AIDA): 2025 MARCH (Prof) graduate Humayra Akhalwaya received the AIDA as an emerging designer in the Spatial Design Category for her project, "Edges of Belonging: Design for Everyday Exchange in Melusi."
- York Timber Design Competition: Seven honours students received recognition with the First Runner-Up prize, Inke Janse van Rensburg, and the Maverick Prize: Co-Design Studio – MYDO 2 Live-Built Project.
- The Unit for Urban Citizenship received the PIA Voices and Visions '26 Award for their research-led design and co-creation project.

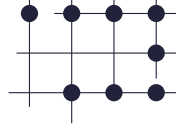


Figure 3: Inke Janse van Rensburg (Left) and Co-Design Studio – MYDO 2 Live-Built Project (right) receiving the York Timber Design Competition Award.

Staffing, Leadership & Governance

The department maintains a robust team of 27 members, comprising of 12 PhD-qualified academic staff (including 2 Full Professors, 2 Associate Professors, 7 Senior Lecturers, and 8 Lecturers), 9 enrolled doctoral candidates, and 5 full-time support staff members

Important promotions and new Appointments in 2025 were:

- Prof. Ida Breed was promoted to Full Professor.
- Dr. Dario Schoulund and Dr. Dayle Shand were promoted to Senior Lecturers.
- Ms. Janri Barker received a permanent appointment.
- Dr. Taiwo Afinowi joined the department as an NRF Post-Doctoral Fellow.

In order to guide the development and focus of the department the 2025 Advisory board met in October 2025. The panel led by Prof Wynand Steyn (EBIT dean) included prominent leaders across practice, government, and academia, such as Prof. Karina Landman, Prof. Amira Osman, Prof. Schalk Grobbelaar, Claire McCusker, Anien Nauta, Isaac Romovha Charldon Wilken, Dr Riaan Els and Dr Ludwig Hansen.

Research, Grants & Dissemination

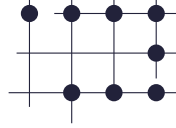
The department continues to support research and development in the architecture field with a focus on resource-efficient, resilient, and regenerative built environments. The department currently oversees R18.555 million in active external research funding across 10 major projects, including:

•CONSUS Project (Nature-based Solutions): R10 million (funded by the Danish Ministry of Foreign Affairs)

- Co-Creating Wellness: R3.75 million (funded by NRF/SAASTA)
- GRIP (Green Infrastructure): R3.6 million (funded by DFC)

In addition to a number of publications and research articles, in 2025, the book Public Interest Design in South Africa was published, co-authored by Prof. Carin Combrinck, Claire du Trevou, and Tshepo Mokholo. It reflects both co-design work in the region and in the department.





Student support and funding

In 2025/2026, a number of students were supported to complete their studies. This included:

- 9 scholarships supported through the York Timber Chair.
- 1 Scholarship support through the Jean Erasmus fund provided by TJ Architects International

Infrastructure & Facility Upgrades

With generous support from EBIT faculty and key industry partners, significant capital improvements were completed across the department's learning environments:

- Furniture upgrades of the postgraduate studios, through the generous support of the EBIT Faculty.
- Acoustic design and treatment of Gallery 3-15 and upgrades of the Archive and Resource Centre, made possible through the generous support of Saint-Gobain and Belgotex.

Key Events & Community Engagement

The following events were hosted by the department in 2025/2026:

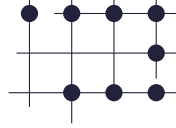
- York Timber & RAW Modular Design Camps: Hosted in January and July, these Summer/Winter Timber Design Camps proved highly successful. Offered free of charge timber design and technical know-how workshops to students from UP and sister institutions.
- Sophia Gray Lecture & EarthWorld Exhibition (Sept 2025): Hosted at the department offering, a platform to showcase the work of UP alumni to the local architectural community.
- Annual Industry Day and AGM (Oct 2026): The department hosted its annual Industry Day with active participation from the PIA and SAOTA. The PIA held its AGM and exhibition on the same day, and students participated in a pre-AGM "Speed Date with an Architect" session, granting them invaluable direct engagement with practitioners regarding portfolio advice and career guidance.



Figure 4: York Timber and RAW Modular design camp.

We are looking forward to the remainder of 2026 and are pleased to report that the department continues to grow from strength to strength.





**Tshwane University
of Technology**
We empower people

Report from the Tshwane University of Technology (TUT) | Academic Year 2025-2026 Dr Jako Nice, TUT Senior lecturer, PIA Education Chair

Executive Summary

The Department of Architecture and Industrial Design at TUT presents the work and outcomes for the 2025–2026 academic year. It demonstrates excellence in education, research, and community engagement. Key highlights include:

- 78 new students enrolled across BArch and extended programmes for 2026
- 24 Master of Architecture graduates successfully completed their degrees (across design and technology, as well as the structured (professional) streams)
- 4 staff members currently registered for Doctoral degrees
- National competition wins in Saint Gobain, Timber design and other competitions.
- Meaningful community engagement benefiting local schools and communities
- International recognition through student exchanges and design competitions.
- Inaugural Departmental Annual student exhibition
- TUT the 1st South African University to be invited to the prestigious international design exhibition: Salone Satellite, Italy
- Supporting community through community engagement projects through collaborative educational programmes between the department A&ID and Arts at TUT.

Academic Programme Overview

Programme Structure

Bachelor of Architecture (4-year programme)

- First year and first year extended programmes
- Second year and internship
- Third year
- Fourth year design or fourth year technology

Masters Programme

- Fifth year design or fifth year technology
- Sixth year design or sixth year technology

Darch (PhD) in Architecture

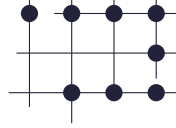
- Research-focused doctoral programme

Industrial Design

- 1st – 4th year

Enrolment and Selection

The 2026 academic year selection process, which took place from September to October 2024, attracted 800 applications. The final intake comprised 65 students selected for the BArch programme and 13 students selected for the BArch extended programme.



Academic Calendar Highlights

- Second semester 2025 started on 14 July and concluded successfully on 11 December 2025.
- Final examinations were completed by 26 November 2025 across all programmes.
- Year end Exhibition was held from 26th -27th November
- Masters examinations were held on 25–26 November 2025, with 24 candidates graduating.
- The annual prize giving event held on 25 March 2025, showcasing outstanding student work.
- TUT Hosted its first Annual Departmental Exhibition which was opened during the Master Corobrik awards, attracting industry, government and practice partners.

Student Achievements and Competitions

Corobrik Competition

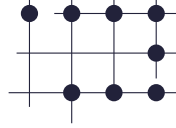
Enrico Deysel, a sixth year design student, was the department's Corobrik finalist with his dissertation titled "Conserving the Succulent Karoo Region: The Design of an Ecological Research Centre for Cultivation and Seedbanking". Enrico also received the runner-up (2nd prize) award for the National Corobrik Awards. Exceptional work by Ethan Schneigansz and Siphesihle Made was recognised.



York Timber Awards

4th Year student Jason du Plessis won the Timber Design Competition held during the York Timber Conference hosted at University Pretoria, Future Africa center.





Community Engagement and Social Impact Projects

Thuto Bohlale Secondary School classroom initiative

TUT continues in its community engagement initiatives impacting communities through architecture. Once such project was in 2026. The Masters Architecture (6th year) cohort engaged with experts in practise and professional architects to develop modulated, meaningful infrastructure items that could benefit the high school learners of Thuto Bohlale Secondary School. Working with Department of Basic Education and local schools impactful engagement makes visible creative impact.



National & International Representation

Italian Design Day

The department hosted a successful Italian Design Day on 24 February, featuring distinguished guests including Ms Francesca Lanzavecchia, idD 2026, Mr Michele Gialdroni, Director of the Italian Cultural Institute and Ms Anna Quattrone, Deputy Head of Mission & Ms Francesca Lanzavecchia. The winning prize went to TUT Industrial Design students, fantastic interdisciplinary representation.

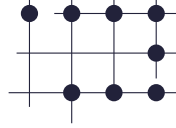
Salone Satellite

Following the Italian Design Day of 2024, TUT was personally invited by Marva Griffen, to exhibit at Salone Satellite at Salone Del Mobile 2025 in Milan, Italy.



10th ANNUAL WORLDWIDE CELEBRATION
Beauty is Function





Research and Development

Faculty Development

Four members of the lecturing staff are currently enrolled for doctoral studies. Members of faculty represent on SAIA educational committees and PIA executive. Members of staff representing the department at international world summits, global research working groups making global impact.

Industry Engagement

Guest Speaker Programme

The department maintains a robust guest speaker programme that ensures students receive current industry insights and maintain strong connections with professional practice. The programme features national and international speakers, including practicing architects and alumni, industry manufacturers and representatives, and experts offering cross-industry expertise from various sectors. These regular engagements provide students with valuable networking opportunities and exposure to contemporary professional challenges. The department had the privilege to host the Ian Alexander Memorial lecture, awarded to Architect Henk Boogertman in 2026 presented by PIA.

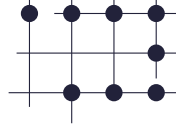


The first annual departmental exhibition held on 25 November, represented the divers work done by all years and fields in the department. Attended by government, practice, academia and alumni.

Professional Partnerships

The department has cultivated strong ongoing relationships that enhance the educational experience and provide valuable opportunities for students. The partnership with the Pretoria Institute for Architecture (PIA) continues to provide essential support for student awards and prizes. Industry sponsors consistently support various competitions and events throughout the academic year, whilst professional mentors provide crucial guidance and career development opportunities for students preparing to enter the profession.





Student Support & Governance

Student Representative Council

The Architecture and Industrial Design Representative Council operates as a highly active organisation that coordinates student social events and provides essential student support services and advocacy. The council demonstrates collaborative governance through joint activities with the University of Pretoria Architecture Department student council. Furthermore, the council ensures student voices are heard through PIA committee representation, maintaining strong links between student perspectives and professional institute decisions.

Facilities and Resources

The department's Maker Space serves as a state-of-the-art facility for design and manufacturing, providing seamless integration with the curriculum through practical application of theoretical knowledge. The facility also operates as a community service platform. The TUT VR design space supports student development through cutting edge program and benchmark technology.

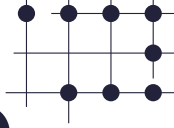
Conclusion

The 2025–2026 academic year demonstrates exceptional achievement for the Department of Architecture and Industrial Design at TUT. Each building on the previous. Through a combination of academic excellence, international recognition, meaningful community engagement, and strong industry partnerships, the department continues to fulfil its mission of developing competent, socially conscious architecture and design professionals. The department's success is built on quality education that balances theoretical knowledge with practical application, community engagement that instils social responsibility, international exposure that broadens perspectives, industry relevance that ensures graduate employability, and research excellence that contributes to disciplinary knowledge. As we look ahead, the department remains committed to maintaining these high standards whilst continuing to innovate and adapt to the evolving needs of the built environment professions.

We look forward to further development in collaborations with South America and Europe in the coming year. Providing even more opportunities for both the staff and students to develop and make global impact. 2027 will be a SACAP accreditation year for TUT, presenting growth and achievement, grounded in research and academic rigour that support practice ready architects.



Practice Report



Chair: Meyer de Beer

Committee members (during the period):

Gerd Bolt, Tienie van Rooyen, Jeremie Malan, Maryke Cronje, Mike van der Merwe, Chris Koch, Ben Burger, Jean Grove, and Mauneen van Wyk (PIA Executive Officer support).



Overview

The Practice Committee continued its core mandate of supporting members on the commercial, regulatory and professional-practice aspects of architecture. During the 2025–2026 year, the Committee focused on three interlinked priorities: (1) clarifying the Identification of Work (IDOW) framework and professional scope, (2) improving examination and CPD alignment with actual practice needs, and (3) developing practical tools (contracts, fee guidance and workshops) that members can use immediately.

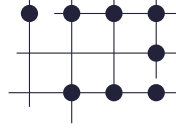
Identification of Work (IDOW) and Professional Governance

A substantial portion of the Committee's time was devoted to SACAP's revised IDOW matrix and its new sub-categories. Key concerns raised and pursued included:

- The absence of clear mapping between the new sub-categories and the specific registration categories authorised to undertake each type of work.
- Enforceability at municipal plan-examination level and the risk of mislabelling to circumvent restrictions.
- Ethical and liability implications of architects "signing off" work they have not supervised.
- The impact (or lack thereof) of the IDOW framework on professional indemnity insurance underwriting.
- The continuing influence of the Competition Commission memorandum of understanding with SACAP.

The Committee prepared formal comments and initiated correspondence with SACAP requesting clearer definitions distinguishing simple versus complex work and the respective scopes of professional architects and architectural technologists. The Committee also questioned the continued use of the umbrella term "registered architectural professional" because of the confusion it creates for clients, local authorities and practitioners.





Professional Practice Examination (PPE) and Syllabus Alignment

Two related examination issues occupied the Committee:

- ***Student complaints (late 2025):***

Consolidated feedback from a substantial group of candidates (approximately 70) regarding the Professional Practice Examination was documented. An anonymised formal submission to SACAP was prepared, requesting a response and a platform for further discussion.

- ***Syllabus–examination mismatch:***

Candidate feedback indicated that only approximately 40 % of the examination content aligned with the new syllabus presented by the PIA. Topics such as NEC and FIDIC contracts were notably absent, and the paper appeared to recycle older questions.

The Committee resolved to request recent examination papers from SACAP and to seek a meeting with the exam-setting committee in order to improve future alignment of study material and candidate preparation.

Member Support – Contracts, Fees and Practice Tools

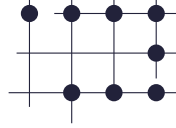
- ***Simplified Member Contract***

A major practical initiative launched during the year is the drafting of a simplified, member-friendly client–architect agreement intended for smaller, non-government projects. The document is being developed to be legally sound, compliant with SACAP’s Code of Conduct, free for PIA members, and clearer for clients while still protecting the architect’s fee position. Existing SACAP and SAIA low-complexity / minor-works agreements form the starting point. Stage-by-stage client sign-off is being incorporated to create clear proof of acceptance.

- ***Fees, Scope and Sustainability***

The Committee continued to address the chronic problem of fee discounting and the “race to the bottom”. Discussions covered the limitations of the voluntary recommended fee scale, the Competition Commission’s position on minimum fees, the displacement of architects as principal agents, and practical fee models (including hybrid square-metre and hourly structures). The disciplined use of timesheets (with Clockify demonstrated as an accessible free tool) and the need for soft-skills training in negotiation and value communication were repeatedly emphasised.





Educational Initiatives and Workshops

The Committee revitalised the annual Ian Alexander Memorial Lecture by expanding it into a broader practice-focused event. Key decisions included shifting the date into March to align with university calendars, integrating with University of Pretoria / TUT venues, and focusing content on fee calculation, contract structuring, service-scope definition, practice establishment, timesheet discipline and soft-skills communication. Presenters during the period included Meyer de Beer, Ben Burger, Jean Grove and Elma Theron, with support from other Committee members. The Committee also continued to support PPE preparatory workshops and related CPD sessions aimed at both candidates and established practitioners.

Committee Operations

The Committee maintained regular meetings and active coordination via WhatsApp and shared documents. Membership was reviewed with an emphasis on financial compliance and commitment; non-paying members were removed to ensure the Committee remains a working group of active contributors. Action items are tracked and allocated, with progress reported at subsequent meetings.

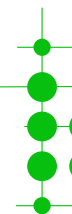
Looking Ahead (2026–2027)

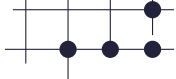
Priorities for the coming year include:

- Completion and release of the simplified PIA member contract.
- Follow-through on examination-paper requests and engagement with SACAP's exam committee.
- Continued delivery of practical workshops and CPD that equip members with commercial tools.
- Ongoing advocacy for clearer professional differentiation and stronger protection of the architect's role as principal agent.

Closing

The Practice Committee remains committed to converting diagnosis of systemic problems into concrete tools and representations that members can use. The simplified contract, the IDOW clarification work and the examination-alignment efforts are the tangible deliverables that will define the Committee's contribution in the year ahead.





Local Authorities Report

Chair: Heila Lochner

Committee members (during the period):

Donette Werkman, Ben Burger, Phillip Fouché, Mike van der Merwe, Jeremie Malan, Tienie van Rooyen, Gerd Bolt, Michelle Starr and Mauneen van Wyk (PIA Executive Officer support).



Introduction

The PIA Local Authorities Committee is represented by a dedicated ten-person team, chaired by me, Heila Lochner.

Our main objective is to remain informed on all matters, changes, and events related to property development in the City of Tshwane and to communicate this information to our members. The committee also represents members in public and other related forums, with the aim of ensuring that engagements run as smoothly as possible. We strive to maintain the City of Tshwane Local Authority's awareness of the architectural profession, highlighting its impact and necessity in sustaining and developing a built environment that serves the public and fosters social and living spaces that shape the daily lives of citizens.

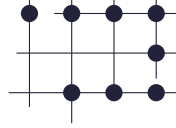
Achievements and Activities

For approximately a decade, the PIA has sought a closer relationship and more direct communication with the City of Tshwane as the primary representative of the architectural profession in Pretoria.

Communication networks and channels remain challenging, as the building control office and related departments of the Tshwane Metro are constantly undergoing various changes. In the past six months, communication has deteriorated due to deputy director reshuffling, office moves, staff shortages, and a general lack of communication at the management level within the building control office.

Any successful endeavours are not only the result of committee members' efforts but also the contributions of other PIA members. Some of these members have added tremendous value in helping to streamline, communicate, and resolve matters with Building Control and related departments.





1. Workshops

The 'Shedding the Light' workshop of 2026 focused mainly on navigating the application processes at Tshwane Building Control, specifically relating to the new RSDF and the impact factors that are sometimes overlooked.

We were fortunate to secure five presenters. Helene Potgieter explained heritage sensitivity and how a heritage report is compiled. Dr. Gwen Theron discussed important environmental impact factors to look out for and provided examples of how a sensitive site should be treated during construction. The Friends of Faerie Glen Chairperson, Louise Kritzing, highlighted the importance of the sensitive Bronberg region and its endangered and protected species, of which the Golden Mole is a notable example. Former Tshwane Town Planner, Lettie van der Berg, presented a detailed breakdown of the new RSDF layouts. Her session was insightful for reading and understanding the latest version of the regional RSDF layouts relating to land use management in Tshwane. This workshop proved extremely valuable, practical, and was well received by attendees. Lastly, I represented the Local Authorities Committee by presenting a condensed overview of the current forms and documents required for each type of application used at Tshwane Building Control.

2. High-Level Engagements

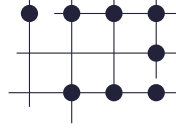
Direct communication channels with different levels and departments of the City of Tshwane Local Authority remain critical for staying informed. These engagements allow us to raise concerns, acknowledge positive progress, and ensure that all stakeholders remain aligned regarding workflows.

Upon invitation to the Oversight Committee Meeting of the Economic Development and Infrastructure Department of Tshwane, we delivered a solution-driven proposal highlighting current issues, the professional community's perspective on how processes can be improved, and our vision for an effective online submission system. MMC Mrs. Sarah Mabotsa, who was present at this meeting, proposed that this presentation be delivered at the upcoming PDF meeting. This is an ongoing engagement that will hopefully be fulfilled in the second half of 2026.

3. Issues Raised and Currently Being Addressed

- Continuous engagement with the MMC.
 - Staffing shortages in Building Control – critical vacancies causing service delays.
 - Site Development Plan (SDP) Policy Review.
 - Consultation hours with plan examiners – dependent on staffing resolutions.
 - Issues relating to the 'Box System' and interdepartmental processes.
 - Interdepartmental communication and evaluation procedures – persistent disconnects in SDP and building plan evaluation.
-





- Online submission and approval system – incomplete and unreliable, currently functioning merely as a “file opening” system for all regions, with ongoing glitches and a premature second rollout.
- PDF meetings – inconsistent scheduling and communication.
- Digitization of archives – urgent priority.
- Formal staff change notifications and digital access to forms.
- Inner-city development projects.
- Abrupt office closures.
- Fire Department plan evaluation procedures.

4. Regular Meetings and Communication Channels

The committee represents PIA members in regular meetings with Building Control and other departments, including:

- Six-weekly Task Team 4 meetings (now held ad hoc, twice annually, or as required).
- Quarterly Property Developers Forum (PDF).
- Meetings with the Local Authority by invitation when required.
- Sub-committee and ad hoc meetings as issues arise and require attention.
- Short-term Task Team meetings. A recent example involved Wonderboom Airport and the additional approvals required for developments within an 8 km radius of the airport. This is a relatively new factor in property development, as the airport is moving towards International Status and requires the inclusion of aviation-related legislation in property development.

5. Communication with Members

- All meeting agendas and minutes are made available to members via WhatsApp, email, or upon request.
- The PIA Members WhatsApp group remains a valuable communication tool, allowing instant updates on relevant issues and providing a platform for members to raise agenda items. We encourage members to use this group actively and to email us regarding more sensitive matters.
- From time to time, we request specific input from members, which is also communicated via the WhatsApp platform.

Conclusion

Engaging with the building control offices of different municipalities across the country remains a very difficult aspect of the daily functioning of any architectural practice. While we face daily battles, we also understand the need to stand firm in representing the profession and to collaborate whenever opportunities arise. The contributions of each committee member have been valuable and necessary, and I would like to thank every one of them.

We continue to strive for balance and aim to remain a reliable communication and information platform, supported by the PIA staff, the executive committee, the full committee, and our members. We are grateful for the collective achievements of the past year and will continue to build on this foundation.





Heritage Report

Committee Members

Adriaan Louw (Chair), Helene Potgieter, Karlien Thomashoff, Jeremie Malan, Chris Koch, Alastair Mehl, Marita Welgemoed, Shevonne Bicknell, Dries Verbeek, Engela White and Mauneen van Wyk.

COMMITTEE CHAIRPERSON: ADRIAAN LOUW

Overview

The Heritage Committee continued to provide guidance and support to PIA members on heritage-related matters while actively advocating for the conservation and responsible management of Pretoria and Gauteng's built heritage resources. The committee remained engaged with heritage authorities, property owners, heritage associations and members of the profession to promote best practice and to strengthen the role of architects in heritage conservation.

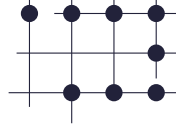
A key focus of the committee during the year was the protection of threatened heritage resources, engagement with PHRA-G and SAHRA processes, public awareness initiatives, and the development of practical resources to assist practitioners navigating heritage applications and approvals. The committee's work continues to align with the PIA's broader responsibility to uphold the integrity of the profession and contribute meaningfully to the stewardship of the region's heritage assets.

Key Initiatives and Activities

Engagement with Heritage Authorities

The committee maintained regular engagement with the Provincial Heritage Resources Authority Gauteng (PHRA-G) and participated in discussions relating to heritage applications, procedures and enforcement matters. Particular attention was given to improving understanding of application processes and identifying opportunities to develop templates and guidance documents for practitioners. The committee also continued discussions around registering the PIA as an Interested and Affected Party on significant heritage matters to ensure that the profession remains informed and represented in decisions affecting important heritage resources.





Transvaal Provincial Administration Building and Modern Heritage Resources

One of the committee's major concerns during the year was the continued deterioration and vandalism of the former Transvaal Provincial Administration Building and other significant modernist structures. The committee investigated avenues for intervention, engaged with heritage authorities and discussed mechanisms through which concerns regarding neglect and unauthorised work could be formally lodged. The intention is to establish a broader register of significant buildings considered at risk and to advocate for appropriate protection measures.



Heritage Association Network

Recognising the value of collaboration, the committee initiated discussions around establishing a Heritage Association Network to strengthen communication between the various heritage and residents' associations operating within Pretoria and the broader region. The objective is to create a coordinated platform through which heritage concerns can be shared, advocacy strengthened and collective action encouraged.

Burgers Park and Melrose House Precinct

The committee continued monitoring initiatives aimed at improving and activating the Burgers Park precinct. Discussions included opportunities to support heritage interpretation, public engagement and future heritage walks in conjunction with stakeholders and neighbouring property owners. The precinct remains an important focus area due to its historical significance and tourism potential.





Picture postcard dated May 1904:
Showing the fountain and bandstand
which were erected during 1892 and 1895
respectively



Picture postcard circa 1902. An early
photograph showing the pond looking
north with Melrose House in the
background.



Real picture postcard Circa 1915 of the
Kiosk which was built during 1911. Card
published by Cape Town based Valentine
& Sons.

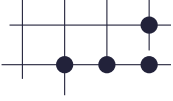
Central Heritage Academic Precinct (CHAPP)

The committee participated in discussions relating to the Central Heritage Academic Precinct in Pretoria. Engagements focused on the collection and review of historical information, heritage records and opportunities for further conservation and interpretation of the precinct's cultural significance.



Union Buildings UNESCO World Heritage Status

Following the successful inscription of the Union Buildings as part of the Nelson Mandela Legacy Sites, the committee continued monitoring developments relating to the management and maintenance of the site. Discussions included boundary updates and long-term stewardship requirements associated with UNESCO recognition.



Heritage Awareness and Education

The committee remained committed to education and professional development. Planning commenced for Heritage Month activities, including a PIA Detail Hour focused on heritage nominations, application procedures and the process for lodging complaints where heritage legislation may have been contravened. A Heritage Workshop was also planned to include presentations on significant heritage projects, appeals and conservation case studies.

In addition, discussions continued around developing standardised templates and practical guidance documents to assist members with recurring heritage application requirements and procedural matters.

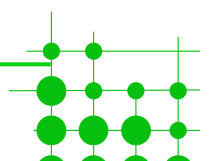
Recording the Legacy of Architectural Masters

The committee supported an initiative to document and celebrate important architects and heritage practitioners who have contributed to the built environment of Pretoria and South Africa. Members undertook research into notable buildings and architects, contributing towards a growing body of information that supports heritage recognition and public awareness.

Monitoring of Significant Heritage Sites

Throughout the year the committee monitored a number of significant heritage resources and ongoing developments, including:

- Irene Dairy Farm and associated heritage processes.
- Melrose House and concerns relating to the historic fig tree.
- Pretoria City Hall heritage nomination processes.
- Sammy Marks Museum and concerns regarding maintenance and visitor experience.
- Erasmus Kasteel restoration and conservation activities.
- Silverton industrial heritage resources and related heritage cycling tours.





Looking Ahead

The committee will continue to focus on:

- Strengthening relationships with PHRA-G, SAHRA and local heritage organisations.
- Expanding the Heritage Association Network.
- Developing practical heritage application templates and guidance documents.
- Promoting public awareness through heritage walks, workshops and educational events.
- Advocating for threatened heritage resources and monitoring buildings at risk.
- Supporting members through guidance on heritage legislation, nominations and appeals.

The Heritage Committee remains committed to ensuring that Pretoria's rich architectural and cultural heritage is recognised, protected and responsibly managed for future generations while supporting architects working within the heritage environment.

EVENTS & MARKETING REPORT

Committee Members

Erika Theunissen, Justine Pieterse, Lukas Meyer, Thologello Sesana, Karlien Thomashoff and Maureen van Wyk. CPD: Prof Gerald Steyn & Dr Jan Hugo

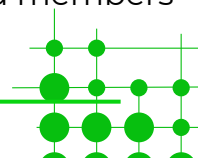
COMMITTEE CHAIRPERSON: Erika Theunissen

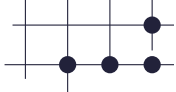


OVERVIEW

The 2025–2026 period was characterised by an active and varied programme of professional, educational and social engagement. The Events / Marketing Committee focused on strengthening member participation, creating opportunities for professional development, making architecture more visible to the public, and building a stronger sense of community within PIA.

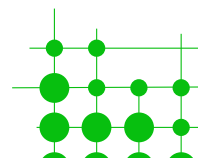
The success of the programme relied heavily on the involvement of committee members, the PIA office, the Executive Committee, presenters, sponsors and members who attended and supported the various initiatives.





EVENTS AND ACTIVITIES DURING THIS REPORTING PERIOD

- **Design Build Conference** — A highlight of the professional calendar, bringing together architects and the broader built-environment industry for technical learning, professional development and networking.
- **PIA Regional Awards for Architecture 2025** — The programme recognised 13 Commendations, 8 Awards for Architecture and 2 Awards for Excellence, celebrating and documenting architectural work of significance within the region.
- **Voices & Visions** — A new initiative aimed at making architecture more visible and accessible beyond the profession. The inaugural programme received encouraging feedback and created a strong foundation for further development.
- **Padel Tournament** — A successful social initiative that encouraged informal interaction between members from different practices, generations and career stages.
- **Bowling Event** — An informal social event providing members with another opportunity to connect outside traditional professional environments. A further bowling event is planned for October 2026.
- **Architectural Adventures** — Walking, cycling and bus tours offered members opportunities to experience architecture and the city together. Activities include an Awards Bus Tour, City Walking Tour, Silverton Cycling Tour and UP Walking Tour.
- **President's Breakfast / President's Table** — The traditional networking format is being refreshed through changing venues and more interactive experiences.
- **Women in Architecture** — A focused platform highlighting women's contributions to architecture while remaining open to all attendees. The programme supports both representation and broader professional dialogue.
- **Detail Hour and Professional Workshops** — Regular sessions continued to provide accessible CPD and knowledge-sharing opportunities, including heritage, international architectural insights, renovation challenges and practice-related topics.
- **Student and Candidate Engagement** — Initiatives include proposed free online access for students and candidates, university-based online platforms and intergenerational activities such as "speed dating with an architect." The latter is intended to encourage mentoring, networking and meaningful interaction between students and practitioners.





ACHIEVEMENTS

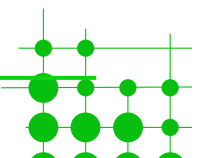
The strongest achievement of the portfolio has been the diversity of the events programme. PIA has successfully combined formal professional development with awards, public engagement, architectural exploration, networking and informal social activities.

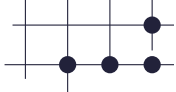
The Design Build Conference and Regional Awards continued to provide strong professional value, while Voices & Visions introduced a new way of communicating architecture to a wider audience. Social events such as padel and bowling demonstrated the importance of informal interaction in strengthening professional relationships.

The Committee also broadened participation through Women in Architecture, student-focused initiatives, virtual events and activities aimed at members at different stages of their careers.

During the last financial year, we presented 46 events/workshops compared to 35 in the previous year to 2151 delegates compared to 1869 delegates in the previous year and the courses amounted to 22.9 CPD Credits in Cat 1.

Many more attended and participated in the events which were also streamed via social media and are still available for you to go and view.





POTENTIAL IMPROVEMENTS

The first Voices & Visions programme provided useful lessons, and future editions should focus on stronger early promotion, clearer communication and building greater anticipation around the programme.

With an increasingly full events calendar, earlier invitations and coordinated marketing will also be important to avoid event fatigue and allow members to plan their participation. The Committee has specifically identified timely invitations and clear scheduling as important to maximising attendance.

More consistent collection of attendance figures and short post-event feedback would help identify which events and formats provide members with the greatest value.

Sponsorship planning should also begin earlier and become more strategic, allowing PIA to build longer-term relationships with sponsors rather than securing support event by event.

LOOKING AHEAD

The Committee intends to continue developing a programme that balances professional learning, architecture, networking and social connection.

Upcoming activities include the Women in Architecture programme, President's Breakfast / Table events, the Silverton Architectural Adventures Cycling Tour, Sophia Gray, Detail Hours, heritage programming, student engagement, the AGM and further social events.

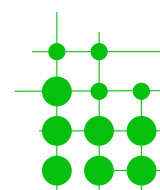
Particular attention will be given to increasing accessibility for students and candidates, expanding online participation, creating stronger intergenerational connections and continuing to experiment with new ways of engaging members and the public with architecture.

CLOSE OUT

The Events / Marketing portfolio has demonstrated that successful professional communities are built not only through formal learning but through shared experiences and relationships.

The Awards celebrated architecture, Voices & Visions broadened its audience, Design Build supported professional learning, Architectural Adventures encouraged members to experience their city, and social events created informal spaces where professional connections could develop naturally.

The focus moving forward should therefore not simply be on delivering more events, but on delivering relevant, inclusive and memorable experiences that strengthen PIA's professional community and increase the visibility and value of architecture within society.



CPD Report

REPORT BY PROF GERALD STEYN

In the year under review, 38 CPD applications were reviewed, compared to 26 the previous year, and 20 the year before that. The CPD activities approved for the 2025–2026 cycle collectively amount to 22.9 Category 1 credits, a notable increase from the 17.4 credits recorded the previous year.

This upward trajectory demonstrates both the growing commitment of the Pretoria Institute for Architecture (PIA) to professional development and the apparent enthusiasm among practitioners for varied and high-quality learning opportunities.

Category One includes attending structured educational and developmental meetings, such as conferences, seminars, workshops, lectures, and site visits. Since registered professionals are required to have at least one credit per year and a minimum of five credits in each five-year cycle of registration, the PIA offers more than sufficient opportunities for its members to accumulate the required credits.

The program reflects a balanced and intentional distribution across three knowledge domains: (1) Practical (technical and regulatory), (2) Theoretical (conceptual and disciplinary), and (3) Enriching (contextual, cultural, and professional).

Practice-oriented sessions (JBCC workshops, FIDIC training, SANS 10400-XA updates, and PPE preparatory webinars) cover aspects that allow no margin for error, and the PIA's selection of highly experienced presenters ensures that practitioners receive authoritative guidance.

The theoretical and enriching components (heritage lectures, timber construction colloquia, design-build conferences, and architectural adventure site visits) provide intellectual breadth and cultural depth.



These sessions broaden practitioners' understanding of the built environment, stimulate critical reflection, and reinforce the profession's social and environmental responsibilities.

The spread of content spans contract administration, construction technologies, heritage management, sustainability, professional ethics, and contemporary design practice. This diversity ensures that even the busiest professional can accumulate credits at an appropriate intellectual level while engaging with material that genuinely enhances competence.

Biographical notes accompanied all the applications as evidence of the presenters' expertise. In most instances, PowerPoint presentations and lecture notes were included, along with the compulsory motivations and explanations.

Although the PIA's CPD program is primarily intended to support architects and technologists to achieve their statutory registration requirements, most of the content offers value to property developers, engineers, quantity surveyors, and project managers.

The PIA members responsible for the CPD portfolio are Prof Gerald Steyn (TUT) and Dr. Jan Hugo (UP). Marlize De Klerk is the CPD Administrator.

Sponsorship Report

OUR SUPPORT – PARTNERS MAKING A DIFFERENCE

Sponsorship remains challenging, but the past year has once again demonstrated the value of strong partnerships and the willingness of our business affiliates and sponsors to support the profession.

Our sponsorship support increased from R199,700 in the previous financial year to an impressive R346,250 this year - an increase of R146,550, or 73.4%.

This support makes a tangible difference. Through financial contributions, complimentary venues, hospitality, exhibition support and other in-kind contributions, our partners enable the PIA to deliver more value, more opportunities and better experiences for our members, while helping us keep the cost of events and membership as accessible as possible.

We are particularly grateful to our Supplier Members and Business Affiliates. Their contribution should never be underestimated. Their support allows us to expand our programme, strengthen our events and continue creating opportunities for connection, learning and collaboration across the profession. Our partners help us do more.

We encourage every PIA member to help us grow this network by creating awareness of the benefits of PIA Business Affiliate membership among your suppliers, consultants and industry partners.

Together, we can achieve more — for our members, our profession and the future of architecture.

Business Affiliate membership benefits and further information are available on the PIA website under Memberships → Business Affiliates.



THANK YOU TO OUR PARTNERS

We extend our sincere thanks to all our Business Affiliates, Sponsors and Industry Partners who supported the PIA during the 2025/2026 financial year.

Your generosity, commitment and willingness to partner with us have made a meaningful contribution to what we have been able to achieve throughout the year. Whether through financial sponsorship, venues, hospitality, exhibitions, expertise or other in-kind support, your contribution has helped us deliver more value to our members and strengthen the architectural community.

We value the relationships we have built and look forward to growing these into long-term, mutually beneficial partnerships in the years ahead.

To our existing partners — thank you for believing in the PIA and supporting what we do.

And to those who may join us in the future — we look forward to welcoming many more partners to our growing PIA family. Together, we can do more.

OUR PARTNERS & SUPPORTERS

With sincere appreciation to the organisations who supported the PIA during the 2025/2026 financial year.

Our Supporters



South African Council
for the Architectural Profession



Transformation Report



Committee Members

Marita Welgemoed (Chair), Donette Werkman, Tienie van Rooyen, Fritz Metz, Elma Theron and Maureen van Wyk.

COMMITTEE CHAIRPERSON: MARITA WELGEMOED

Introduction

The 2025-26 Transformation Committee of the PIA started off with a revised vision, mission and set of values, drafted towards the end of the previous year. The aim for the year was to start with a transformation strategy. Our activities however diverged from this primary goal, but progress in some aspects of transformation was however achieved.

Vision, Mission & Values

The PIA website was updated with the revised Vision, Mission and Values. Visible rollout still needs to be done.

SAIA Transformation

A SAIA Transformation committee was launched in January but since then there has not been any action. In order to revive this committee, there are plans afoot to try and convene as many of the SAIA Transformation Committee members in person in Bloemfontein on 26 August 2026 (around activities taking place during the Sophia Gray Lecture week).

Youth and the PIA

Though not driven by the Transformation Committee, an increase in young members attending PIA events is noticed. This is also a crucial aspect of transformation and should be monitored in future.

Possible Name Change for PIA

To ensure inclusivity demographically and much wider, the PIA is in the process of investigating a possible name change. The Transformation Committee will continue to support this item but it will be led by the Executive Committee who has voiced its commitment to prioritise it in the coming year.

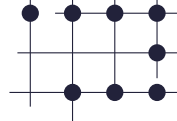
Conclusion

Although developing a transformation strategy for the PIA should still be pursued, the focus of this committee must be relooked.

Objectives for the coming year will be on a more focused, practical way for Transformation to become part of the PIA thinking.



Executive Officer Report



STAFF • TEAM • VOLUNTEERS • COMMITMENT

Mauneen van Wyk | Executive Officer
Ishara Pillay and Marlize de Klerk

A YEAR OF COMMITMENT

It is a privilege to reflect on another year in the life of the Pretoria Institute for Architecture.

The PIA is far more than the activities and events reflected in the pages of this Annual Report. It is a professional community built on people who care about architecture, the profession and one another.

The various reports contained in this Annual Report provide the detail of the work undertaken during the year — from governance and advocacy to professional development, events, communications, membership and financial management. Behind each of these areas, however, is a considerable amount of commitment, coordination and voluntary contribution.

It is this commitment that makes the PIA possible.

OUR VOLUNTEERS – THE HEART OF THE PIA

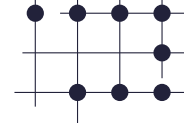
The PIA's committee structures are the foundation of our organisation. Our committee members give generously of their time, knowledge and experience, often alongside demanding professional practices and personal commitments - in particular to Donette, PIA President. Your commitment was unparalleled.

I would like to express my sincere appreciation **to every committee member, convenor, volunteer, speaker, facilitator and individual who has contributed to the PIA during the past year.**

Your contribution may not always be visible, but it is felt in every successful event, every professional conversation, every initiative undertaken and every member who benefits from the work of the Institute.

Thank you for giving your time, sharing your expertise and helping to move the profession forward.





THE TEAM BEHIND THE OFFICE

The past year has brought increased activity, greater administrative demands and continued growth in the range of services and opportunities offered to our members.

None of this happens without the people working behind the scenes.

I am immensely grateful to our dedicated office team for their resilience, adaptability and professionalism throughout the year. Their willingness to step in, learn, assist and find solutions has been invaluable.

To my team: thank you for your commitment and for ensuring that the PIA office remains responsive, efficient and welcoming to our members, partners and the profession.

OUR MEMBERS ARE THE PIA

Ultimately, the strength of the PIA lies with its members.

The Institute exists because architects and those connected to the profession choose to participate, contribute, share knowledge and support a collective voice.

Membership is not simply about belonging to an organisation. It is about contributing to a profession that is stronger when we work together.

As we look ahead, continued member participation will be essential. We need our members to attend, engage, volunteer, share ideas, introduce colleagues to the PIA and encourage the next generation to become involved.

The more we participate, the stronger our collective voice becomes.

LOOKING AHEAD

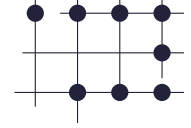
The environment in which the profession operates continues to change, bringing both challenges and opportunities. Financial pressures, regulatory developments, changing professional expectations and the need to remain relevant to a new generation of architects all require us to remain adaptable.

The PIA must continue to evolve while remaining true to its purpose.

Our focus going forward is therefore not simply on doing more, but on **doing what matters - creating meaningful opportunities for our members**, strengthening professional relationships, advocating where our collective voice is needed, supporting learning and encouraging greater participation across the profession.

Our partnerships with business affiliates and industry remain an important part of this. The support of our partners enables the PIA to extend what we can offer our members and helps us keep opportunities accessible. We look forward to strengthening existing relationships and welcoming many new partners into the PIA community.





A PERSONAL THANK YOU

As Executive Officer, I have the privilege of working alongside an extraordinary group of people. Every year brings its challenges, but it also brings new ideas, new relationships, unexpected opportunities and many moments that remind me why the work of the PIA matters.

I would like to thank our **President, Executive Committee and all our committee members** for their guidance, support and confidence in the PIA office.

To our **members**, thank you for your continued loyalty and participation.

To our volunteers, speakers, facilitators, sponsors, business affiliates and industry partners, thank you for giving your time, knowledge and support.

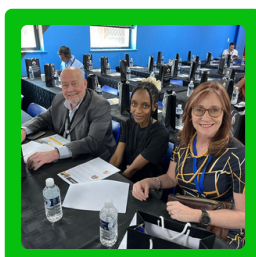
And finally, **to my team** - thank you for everything you do, often quietly and behind the scenes, to keep the PIA moving forward.

The PIA is a collective effort. No one person makes it happen.

It is the combined commitment of our members, volunteers, staff and partners that gives the Institute its strength and relevance.

It remains both my privilege and pleasure to serve the PIA, and I look forward to another year of working together, building relationships, embracing change and creating opportunities for our profession.

Together, we can continue to make a difference.





Future Roadmap

2026

July

New President and Vice President takes Office
7 July - JBCC + NEC PM and PA Workshop
16 July - Detail Hour - Part S
17 July - President's Table

August

5 Aug - Women in Architecture Showcase
13 Aug - Youth Rooftop Sundowners
14 Aug - President's Table
20 Aug - Detail Hour AI in Architecture
25 Aug - JBCC Part 1
26-28 Aug - SAIA Convention + Sophia Gray Bfn

September

1 Sept - JBCC Part 2 + Cap Classique Bottle Drop
11 Sept - President's Table done Differently
17 Sept - Detail Hour - Barcelona
28+29 Oct - PPE Prep Workshop for Oct PPE Exam
30 Sept - Heritage Workshop

October

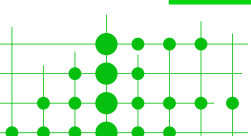
1 Oct - International Coffee Day Initiative
5 Oct - World Architecture Day + Online Showcase
8 Oct - Speed Date with an Architect, AGM, Exhibition + Lecture
10 Oct - UP Campus Walking Tour
14 Oct - NDPWI + PIA Architectural Forum
15 Oct - Detail Hour
30 Oct - Bowls & Bubbles Event

November

6 Nov - President's Table
19 Nov - Detail Hour
20 Nov - Ladies Event - The Scent of a Building
23 - 30 Nov - Assistance with CPD Summissions to SACAP

December

1 - 4 Dec - Assistance with CPD Summissions to SACAP
15 Dec - Office Close





pia PRETORIA
INSTITUTE FOR
ARCHITECTURE
A REGION OF SAIA

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Thank You

